

CHEMICAL SOCIETY RE-ELECTS NORRIS FOR PRESIDENCY

Professor Norris of Chemistry
Department Honored
Abroad Also

MADE TOUR FOR SOCIETY

Attended Meeting of Royal
Institution in England
Last Year

Word was received yesterday from Washington, D. C., that Professor James F. Norris of the Department of Chemistry had been re-elected President of the American Chemical Society for the coming year. The official vote was taken at the National Council meeting which was held the first part of this week at the headquarters of the society in Washington.

Since November 14 Dr. Norris has been making an extended tour of most of the sections of this society which has taken him to all parts of the United States in an effort to increase the interest of chemists in the society, and also to encourage action for the adoption of an endowment plan among the different sections of the organization.

Visited Great Britain

Last summer Professor Norris represented the National Research Council of the society at the meetings of the International Union of Pure and Applied Chemistry which were held at Bucharest, Roumania, where he was elected Vice-President of the Union for three years. He is also at the present time engaged in making arrangements for the next meeting of the union to be held at Washington, D. C., in September, 1926.

During his stay in Great Britain he attended a meeting of the Royal Institution of that country which was held in commemoration of the one hundredth anniversary of Faraday's discovery of Benzene. At that time he was made an honorary member of the Royal Institution.

The American Chemical Society consists of a central office and council headquarters at Washington and 69 local sections distributed over 39 states, one district, and one territory. Its purpose is to form an organized grouping of the chemical interests in this country. To do this it has numerous meetings both local and national, and in addition it publishes three chemical magazines, "Industrial and Engineering Chemistry" and "The Journal of the American Chemical Society," which are both distributed every month and "Chemical Abstracts" which is published bi-monthly.

T. C. A. DELEGATE AT EVANSTON MEETING

J. H. Wills '26, president of the T. C. A. has been selected by the cabinet of the organization to be its representative at the Inter-denomination Conference to be held in Evanston, Illinois, from December 29 to January 1. Wills will also represent the Presbyterian Students Association of greater Boston.

Speakers have been selected to discuss important modern questions from each of several points of view, some of which will not be compatible with those of the delegates. The size of the convention has been kept such that discussion of speeches on the part of the delegates will be practical.

There will be a survey made of the activities of churches and a discussion will be conducted as to the feasibility of additional church functions.

VISITING TEAMS TO GET TWO NEW ROOMS

Plans have been made for the addition of two dressing rooms, each 12 by 16 feet, to the track house for visiting teams. According to the officials, lockers will be installed if necessary. At present there is only one room reserved for visitors which is insufficient for accommodating all the members of the opposing teams. This was particularly noticeable in the Tufts-Tech frosh football game when Tufts brought forty-four men. The rooms will be erected in the near future.

REACTION TO SHOW TRIP IS FAVORABLE

Information has been received by the Tech Show management to the effect that more than 400 tickets have been sold for the Buffalo performance. This has been accomplished without any advertising to the public and even without making any general appeal to the alumni.

Enthusiasm concerning the success of the trip has been further increased by encouraging reports of ticket sales from the other cities to be visited. Pittsburgh especially has reacted very favorably in supporting the Show financially.

The trip will last from the first to the fourth of February. At Hartford the first performance will be given, the others being given respectively in Pittsburgh, Buffalo, and Schenectady. This year's route is twice as long as that of former years. About 60 men will be taken with the show.

CHRISTMAS TALK GIVEN BY ROGERS

Gives Several Readings From
The "Christmas Carol"
By Dickens

"The outward way in which we in America celebrate Christmas today is perhaps due to Charles Dickens more than to any one else." With this as a key note, Professor R. E. Rogers gave a talk yesterday on the subject of "Christmas and Charles Dickens," giving several readings from Dickens' "Christmas Carol."

According to Professor Rogers the present outward celebration of Christmas is of comparatively recent origin. In fact, Christmas did not become a legal holiday in Massachusetts until after 1850.

"Christmas Carol" a Protest
He said that Dickens' "Christmas Carol" is and has been since its writing the world's most popular Christmas story, with the possible exception of Washington Irving's "Christmas at Bracebridge Hall," a story of Yuletide celebration at the end of the 18th century. The "Christmas Carol" was written about 1843 when conditions were much different in England than they had been at the latter part of the 18th century, due to the industrial revolution which had swept over Great Britain.

Professor Rogers described the effects of the industrial upheaval and stated that the "Christmas Carol," with several other of Dickens' works, had been written with the primary purpose of fighting against the terrible conditions brought on by the centering of industrial populations and the consequent building up of slums and desperately poor and unfortunate communities. It was also written in protest against some of the economic "survival of the fittest" doctrines prevalent at the time.

Several selections from the "Christmas Carol" were read showing Dickens' attitude toward humanity and the cheerful aspect of the story. Extracts were given from a commentary on the book by G. K. Chesterton, modern English essayist, who claims that in some respects affairs in the world today are worse than they were in Dickens' time.

The lecture was well attended and although advertised as a freshman lecture, upperclassmen were in the majority.

W. T. BOVIE TO TALK AT LOWELL LECTURE

Harvard Professor to Deliver
Series of Lectures

"The Influence of Light on Living Organisms" is the general subject head of a series of eight free public lectures which will be given at Lowell Institute by William T. Bovie, Ph.D., assistant Professor of Biophysics at Harvard University.

These lectures will be given twice a week beginning Thursday January 7 in Huntington Hall, 491 Boylston Street, at 8 o'clock in the evening. Doors will be opened at 7:30 o'clock but will be closed at 8 throughout the lecture. Tickets may be secured free of charge, by applying by mail to the Curator of The Lowell Institute, 491 Boylston Street, Boston, and enclosing one stamped addressed envelope for each ticket desired.

Subjects for these lectures will include such topics as the following: "The Influence of the Spectrum on Evolution," January 7; "The Evolution of Visual Organs," January 21; "Light and the Treatment of Cancer," January 28; and "Light and the Treatment of Rickets," January 25.

COMBINED CLUBS GIVE CHRISTMAS CONCERT TONIGHT

Dancing Will Follow Musical
Selections at Whitney
Hall, Brookline

TECHTONIANS WILL PLAY

Program Begins at 8.30, And
Dancing Will Continue
Until 2 O'Clock

Those who attend the Musical Clubs concert at Whitney hall tonight will be present at the first Christmas concert ever given during the forty years of the club's existence. The concert program will begin at 8:30 o'clock, and the dancing which will follow the selections will last until 2.

Mrs. H. P. Talbot, Mrs. H. S. Ford, and Mrs. H. G. Pearson have consented to act as matrons for the event. The list of patronesses contain the names of several of Boston's society people. As in last year's Fall Concert no dance orders will be issued for the concert.

Because of the lack of facilities for serving refreshments at Whitney Hall this feature will be omitted, but an intermission of one half hour has been arranged for at twelve o'clock. This will permit the dancers to visit one of the nearby places of refreshment with which special arrangements have been made. An announcement has been made by the management requesting those people who have reserved blocks of seats to give the
(Continued on Page 4)

T. E. N. BANQUETS AT ALDEN PARK MANOR

President Stratton, L.D. Peavey
'98 and I. W. Litchfield
'85 Are Speakers

"Activities are the one saving grace that we find at the Institute," declared President S. W. Stratton in opening his talk to the staff of the Technology Engineering News at their sixth annual banquet at Alden Park Manor in Brookline last night. L. D. Peavey '98 and I. W. Litchfield '85 were the other speakers of the evening.

In explanation of his statement, Dr. Stratton went on to say that students at Technology are so tied down to the solution of numerical problems and laboratory work that their contact with the outside world affairs is very little unless they are connected with activities.

Developments Inspiration
He spoke of the opportunities that are open to men connected with T. E. N. and the inspiration which these men should get from coming in contact with new developments. Dr. Stratton expressed his opinion that the engineering publication could be made one of the most useful things about the Institute.

Following Dr. Stratton, Leroy D. Peavey '98, President of the Babson Statistical Organization, gave a talk on "Statistical Reminiscences" describing the service and escapes from pitfalls which statistics, properly used, can do for industry. He impressed upon his audience that the engineer should know about the trend in industry and engineering as much as anything else.

Should Remember Two Laws
Two laws were put forth by him as being the two most generally important ones for any man. The Law of Averages with its attendant attributes and uses, and the Law of Action and Reaction, were the ones cited. I. W. Litchfield '85 chose to talk on the beginnings of the engineering magazine and its need at Technology. The Science Conspectus which was the first wholly technical magazine and edited by Mr. Litchfield, appeared in 1910. It was short lived after he was forced to drop it and it wasn't until some years later that the Technology Engineering News appeared as an outgrowth of THE TECH.

Among the other guests present were Professor H. E. Lobdell '17, Assistant Dean, and Professor S. C. Prescott '94, in charge of the Department of Biology and Public Health. Announcements of elections to the staff were announced as well as several promotions. This is the first time that any Technology affair has been held at the Alden Park Manor.

ALL TECHNOLOGY RADIO DINNER TO BE BROADCAST FROM NEW YORK JAN. 19

16 MEN ARE CHOSEN FOR THE RIFLE TEAM

Following the two competitive matches held last week, Lieut. E. H. Levy, in charge of the Rifle Team, announced the final cut in the squad. The team as chosen consists of sixteen members and is the combined Varsity-R. O. T. C. team.

Eleven out of the sixteen of the squad are sophomores, while there are three freshmen, and only one junior and one senior. Only the freshmen are eligible for R. O. T. C. meets, while the entire squads shoots in intercollegiate competitions.

Members of the squad are: Russell '28, Olken '28, Johnson '26, Sammis '28, Elliot '28, Wengen '28, Hoak '28, Harbeck '28, Dana '28, Malmquist '28, Clahave '28, Redig '29, Ellis '27, Marsh '29, Tully '28, and Keyes '28.

NEW IDEAS GIVEN AT CONFERENCE

D. A. Shepard '26 Tells Institute
Committee of Wesleyan
Conference

D. S. Shepard, chairman of the Institute Committee, presented an informal report at the meeting of that committee yesterday afternoon concerning his recent trip to the student conference at Wesleyan University at which he represented the undergraduate body.

He announced that many radical statements were made by the various lecturers expressing their views on education methods. Among these was a proposal that the lecture system be abolished. It was stated at the conference that under the present system the instructor did not have the time to continue his own education and study. The ideal method of education was considered that under which instructor and student studied together the former somewhat in advance to be true but the student endeavoring to keep up with his instructor's progress and not taking for granted everything which he said to be true.

The committee on the Technology Song Book reported that rough plans of the type of book desired would soon be submitted to various printers for estimates of the cost of putting out this book. Upon these estimates the committee will base its decision as to the advisability of publishing such a song book.

Members of the committee not present at yesterday's meeting were N. L. MacClintock '29 and K. S. Lord '26.

VACATION TO BEGIN WEDNESDAY NIGHT

Exams to Keep Students From
Going Home Earlier

Christmas vacation for Technology begins officially at 5 o'clock on Wednesday, December 23, and lasts until Monday, January 4. Some men have made arrangements to leave before the 23, but most of the students will be required to stay the full time as many of the courses have examinations just before the holidays.

Many who had planned to leave a few days earlier in order to be home for Christmas or a day before have been prevented from doing this on account of the hour examinations being given next week in some subjects. Freshmen are having a descriptive geometry exam Monday and other quizzes coming during the week include ones in theoretical chemistry, mathematics, and corporate organization.

On January 4, Course X-B men taking the industrial option will be given cooperative work with three different commercial companies. The first section will be stationed at the Eastern Manufacturing Company, Bangor, Maine, where they will study the practical application of chemistry to the pulp paper industry. A second section will be stationed at the Lackawanna Plant of the Bethlehem Steel Company at Buffalo, New York. The third group will study general chemical engineering at the Merrimac Chemical Company near Boston.

COOLIDGE OR TAFT WILL SPEAK FROM WASHINGTON, D. C.

Other Speakers Include Sec.
Hoover, Vice-Pres. Dawes,
And Dr. Stratton

HARBORD WILL OFFICIATE

With the Waldorf-Astoria Hotel, New York as radio center, and nationally prominent men from New York, Washington and Boston as speakers, the second National All-Technology Radio Dinner will be held January 19, 1926.

This year's event is called the Phantom Dinner. It consists in broadcasting a dinner program over practically the whole country, with the speakers located in three cities, and about 75 Technology dinners or smokers held all over the United States. From each of these dinners will be sent greetings to the radio center, the Waldorf-Astoria Hotel, New York, and broadcast from there.

Coolidge May Speak

General J. J. Harbord, president of the Radio Corporation of America, has accepted the invitation to act as Master of Ceremonies and will preside at the dinner in New York, broadcasting from there. President Coolidge or Ex-President Taft, Vice-President Dawes, and Hon. Herbert Hoover will speak from Washington, while Dr. S. W. Stratton, president of the Institute, will speak from Boston.

O. B. Denison, Alumni Secretary, has reserved the main hall in Walker Memorial for that evening and hopes that plans can be perfected for an Undergraduate and Alumni Smoker at which this radio broadcast will be received and heard through loud speakers.

This will be the second such project to be carried out. In 1924, through the courtesy of the Radio Corporation of (Continued on page 4)

CHESS TEAM PLAYS BOYLSTON TONIGHT

Tonight at 8 o'clock the Tech chess team will hold its second match of the season against the Boylston Chess Club. Despite the defeat in the first game by the Boston C. C., G. W. Breck '26, manager of the team, expresses confidence in winning this evening's match.

Those who played in the first contest will participate in today's in the following order, R. B. Miller '27, only winner of last week's contest; K. E. Gould G. M. L. Libman '26, A. S. Heyser '26, Moe Brimberg '29, and G. W. Breck '26. These meets are being held according to the Metropolitan Chess League schedule. The next match will be on January 5th, when the team will play the United Shoe of Lynn.

WROUGHT IRON PIPE PICTURE HERE TODAY

Illustrating the process of manufacturing iron pipe, the film, "The Manufacture of Wrought Iron Pipe," will be shown by the Mechanical Engineering Society of Technology today in room 10-250 at 4 o'clock.

The picture is one prepared by the A. M. Byers Company of Pittsburgh. Their representative Mr. A. A. Gatheman will be present at the exhibition to explain various phases of the process as shown in the film. Animated scenes and details of the methods of manufacture will show just what occurs within the puddling furnaces and the welding furnaces. The action of the rolling machines, cutters and benders will be included in the film. The exhibition is open to all students.

CALENDAR

Friday, December 18
4:00—Movies on "Wrought Iron Pipe Manufacturing," room 10-250.
7:30—Civil Engineering Society Meeting, North Hall, Walker.
8:00—Tech Show Music Writers Meeting, East Lounge, Walker.
8:00—Musical Clubs Christmas Party at Whitney Hall, Brookline.
8:20—Picture of Executive Committee of the C. P. S. at Notman's Studio.

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"IN BOKES TO REDE I ME DELYTE"

S HALLOW-MINDED reviewers are instigating arguments to the effect that the modern novel can be sketched in a few words. If these be true, then Sargent was laboring in vain, for his work might better have been embodied in pencil sketches or left in the form of their preliminary studies. The ideas would be there contained as they were engendered crudely. But the art, the perfection of detail?

With all due disrespect to the opinion of these criticoasters, the facts are quite to the contrary. The modern novel, particularly in America, not only has a story to tell; it is developing a technique in the telling of the story that has at once profoundly new insight and exploring quality. A plot, a story, a novel, is not worth the cost of its ink unless it brings to us some of the motives that underlie our actions and some of the humanity that sponsors our imbecilities. This method the reputable American novelists are trying to apply to the American scene. Their subject matter is new and of infinite bright gaudiness, and though a method of expressing it is undeveloped, it is being experimented with in a reasonably successful manner. The American novel is ahead of poetry, far ahead, and is building for itself substantial foundations.

The *Harvard Crimson* presented in its editorial columns the statement "that most modern novels are expansions of nothing at all." Most of the better class of modern novels, rather, are skillful interpretations of life and character as it really is. If this "nothing at all"—but we prefer not to believe that. Life, to us, is decidedly something, and the successful novel of our day holds up some phase of life or character—that might be yours or mine—and interprets it in an entertaining way with thoughts that lead to thought. If character and life are not important—what is?

SCIENCE AND ART

G ALSWORTHY once said that the only two truly impartial observers are the scientist and the artist. To most people it comes as something of a surprise to hear these two compared, rather than contrasted. But there are a great many cases where it seems apparent that there is no more difference between the followers of the muses and the followers of the retort than between either one of these and a member of any other profession.

Perhaps a striking example of the fallacy of believing that science is irreconcilably divorced from art may be seen in the gallery of the Museum of Fine Arts, in Boston, just at the head of the stairs which lead up toward the paintings. A portrait there, considered good enough to hang in the museum, bears the legend, "Painted by Samuel F. B. Morse." And if a man can make so notable a contribution to science as the telegraph and at the same time paint a portrait good enough to hang beside the works of such men as Gilbert Stuart and John Singleton Copley, surely science and art must have something in common.

Technology students with artistic tastes are fortunate in attending an urban college, where they have an opportunity of seeing some of the greatest works of art in the world within ten minutes ride of the Institute. The mural paintings by John Singer Sargent on the walls of the Boston Public Library are world-famous, particularly the seeking of the Grain, on the walls of the Delivery Room.

The Boston Museum offers unusually great opportunities for the art lover. Just at present, the explorations at the tomb of Tut-Ankh-Amen have aroused interest in the Art of Egypt. At the museum on Huntington Avenue is a collection of Egyptian relics surpassed only by few museums in the world. If one is interested in musical instruments, the music room will show him samples of all kinds, from early harps and lyres down to the present.

Tapestries from Persia, armor from Spain, statuary from Greece and Italy, paintings from every country in the world, engravings, Sheraton chairs and Chippendale bureaus, French altars—all branches and all schools of art are represented, and most of them well represented.

"Institute students have no leisure," is an old tradition here, but not quite a true one. And there is no way in which Institute students may so profitably spend their leisure as in getting acquainted with the art treasures of Boston.

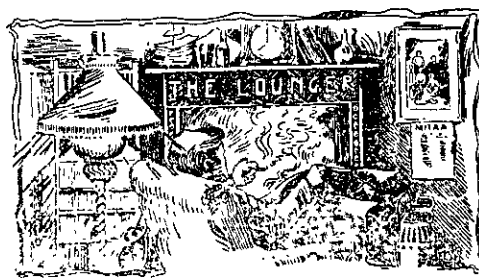
THE EDITORIAL SPECULUM

Comments of praise and censure greeted the first appearance of book reviews in THE TECH. The establishing of the department was not without hazards. Publishers had to be convinced, and once their co-operation was obtained they had to be repaid for their trouble by adequate reviews. The general opposition or lethargy here toward things pertaining to literature had to be bucked and other difficulties presented themselves. At present it seems that the venture has proved its worth. It is interesting to note that discussion is started and that a small coterie interested in books exhibit interest in them and co-operate. Outside of these, more men are reading the reviews, and what is better, the books. So we perceive a growth in favorable comment and welcome it keenly. More literary tone and interest adds immensely to an atmosphere like that of Technology.

Which raises another point. The conduct of an undergraduate publication involves more than a perfunctory rendering of service to readers. It constitutes a very real opportunity for the staff members to do laboratory work in journalism. Too many outsiders fail to realize this; hence much of the groundless, vituperative criticism.

American poetry is anemic, it seems to an infrequent reader of it. Books of poetry that contain prize-poems, and poems that appear in the so-called leading literary magazines are almost devoid of merit. The lyrics are gaudy-footed, the ballads are mushy and trite, analogy and metaphor are obvious and often crude, the free verse is prosed aberration.

This is excellent proof that literary expression demands an environment and a tradition that is favorable to its inception. This, America does not have. The early pseudoclassicists took sweet platitudes and applied to them a form sedulously and crudely aped. Then the arm waving Whitman blew in on the scene with his shoddy wares. But they were virile and different, so pronto, there was a school of poetry established around them. The ramifications of these two schools of poetry writers have now become curiously entwined and confused in contemporary writing. The result is a hodge-podge of the new and old; neither is sufficiently dominant to constitute a definite poetry movement. In it all, nothing has proved worthy of being considered a standard. No wholesome tradition has been created. American poetry, having passed through the age of innocence, is now in the period of adolescence, and its inner awakenings are frenzied and undirected.



The Lounger hopes that all the froth went to the Christmas lecture yesterday. It is a shame to shatter their illusions, but they had to learn before the final reports came out that there ain't no Santa Claus.

The Lounger has been having difficulties lately with a course in Organic Chemistry, which is supposed to be an easy subject. The lecturer has a habit of speaking in so low a tone that no one beyond the front row can hear what he is saying. Realizing the fault with his voice, he puts on the board equations for the more important reactions; but he stands between them and the greater part of the class while he is writing, and begins to erase as soon as he has finished.

There is only one possible solution that presents itself to the Lounger. That is, to take up a subscription among the class for the purchase of a microphone with all accessories and a brace of motion picture cameras, one to go on each side of the room to photograph what the person of the lecturer hides. With this assistance, he may manage to pull through with a condition, instead of a complete flunk.

THE OPEN FORUM

A communication on military training has been received by the Editor. In the first place the communication is too long for publication in this column. Secondly, due to the vigorous discussion in this department on this same subject, it is deemed wise not to reopen it in this column again this year. Other contributors please take notice.

Technology First In Adopting New Teaching Methods

Mechanical Engineering Course Had Formerly Required Apprenticeship

Few students realize the part that Technology has taken in the development of the present methods of teaching the Mechanic Arts. Previous to 1878, it was necessary to serve a long apprenticeship in the workshop in order to learn a trade or receive a technical education. It remained for President Runkle to solve the problem of the technical education without this apprenticeship.

President Runkle received his inspiration while viewing an exhibit at the Centennial in 1876. He was particularly interested in the exhibit of shop work from the Russian Imperial Shops. All his thoughts were turned to creating a method of teaching the men at the old Institute the theory, as well as the practical nature of the work which was being done in the Imperial Shops. His efforts have resulted in the mechanical laboratory instead of the workshop.

The mission of the shop was to produce, little thought being given to anything else. Such a method of teaching was slow and discouraging. The mission of the school was to study and instruct by means of lectures and laboratory experiments. In such a manner problems which would have taken several years of apprentice work were accomplished after a few months study of the theory involved.

That the method was approved of by others outside of the Institute was soon demonstrated by the attendance at the Summer course in Mechanic Arts which was begun in 1896. The majority of the summer classes were composed of students and members of the faculty of other colleges who realized that more knowledge of the Mechanic Arts could be obtained in a summer term than the average apprentice or student would learn in four or five years by the "workshop" methods.

The laboratory method of teaching the shop courses enables the student to obtain a general knowledge of what he is going to do before he enters the shop to do the problem. In this manner most time is left for the actual work and the work is accomplished in less time. It is interesting to note that shop courses in the majority of the technical institutions of the United States have been organized on this plan which had its origin at Technology.

As We Like It

THE NEW PARK

Under the movie-like title of "Stronger Than Love" is concealed a story that is really worth-while and is perhaps the best work that the Italian playwright, Daria Niccodemi, has done. The story is, like all good plays and most of our modern ones, much more than merely an entertaining plot. The dramatic action sets forth human passion in a manner that makes the characters of the play seem nearer to us than the Italian nobility which they represent.

Anne de Bernois has married the Duke of Nievres who has an illegitimate son, Marius. On the deathbed of her husband she solemnly promises never to reveal the truth concerning Marius' birth. The duchess had a son of her own, Gaston, whom she loves so much that she comes to hate Marius when he succeeds his father as Duke of Nievres.

Laura Regnault, the daughter of the family attorney, learns about Marius' birth and confronts him with it when he spurns her protestations of love. The climax of the action comes when in a highly dramatic scene the duchess confirms the story of Laura. The war intervenes; the two sons go to the front and Gaston dies in action, leaving Marius to take home the news to his mother. In the last scene Marius comes home and gives the duchess Gaston's last word.

Nance O'Neil plays the character of the Duchess of Nievres and in the emotional scenes that the part requires she is at her best. Mr. Forbes, as the son, leaves a very favorable impression with the striking ability of his performance, and Miss Grey does fine work as the Countess de Bernois.

OTHER PLAYS

CASTLE SQUARE: "Able's Irish Rose."—The delight of the masses.
COLONIAL: "Lady Be Good."—With the best dancer in musical comedy.
COPLEY: "Three Live Ghosts."—A shell-shocked man steals his wife's jewels.
HOLLIS: Dark.
MAJESTIC: "Greenwich Village Follies."—Getting nearer and nearer to the New York standard.
NEW PARK: "Stronger Than Love."—Reviewed in this issue.
PLYMOUTH: Dark.
REPERTORY: "Enter Madame."—Farce Comedy of an opera singer's temperament.
SHUBERT: "The Student Prince."—Wild times in Heidelberg.
TREMONT: "L'ouie the 14th."—Ziegfeld displays his beauties.
WILBUR: "Old English."—Galsworthy plus Artiss—superlative combination.

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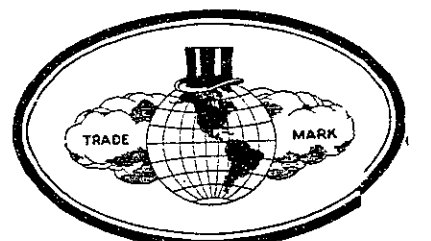
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10:45 A. M. Morning worship beginning with the singing of traditional carols; special Christmas music and sermon by Mr. Lovett.
4 P. M. Christmas Pageant.
7:30 P. M. Young People's Society meeting in Herrick House.



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SEXTET LOSES HARD FOUGHT MATCH

WRESTLERS TACKLE NORTHEASTERN TEAM

Tomorrow evening at 7:30 in the hangar gym the Engineer wrestling team officially opens the intercollegiate season when they meet the grappling outfit from Northeastern University. Coach Albright of the Technology team has been holding tryouts all of this week in preparation for his meet and reports that a formidable group of wrestlers will wear the Cardinal and Gray in their first encounter.

Although the final lineup was not announced in time for the press, a tentative list as released by the management is as follows: Cullen, 115 pound class; Johnson, 125 pound class; Rabinovitz or Harris, 135 pound class; Franks, 158 pound class; Adler or Radoslovitz, 175 pound class; Parks or Carter, unlimited.

January 9th is the date set for the first freshman meet, which is also with Northeastern. At the present time the frosh grappling squad is practically depleted of heavy men, and unless some weighty freshmen decide to cast their lot with Jack Albright proteges, the yearling team will be on the small end of the score in the majority of their meets.

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Harvard Captures Close Hockey Game Wednesday

Displaying the best brand of hockey that they have shown so far this year, the Technology puckchasers went down to defeat at the hands of a clever Crimson hockey team which might be said to have as yet more quantity than quality. The Engineers were outplayed in the first period, but in the last two they literally ran rings around their opponents. In the course of the fracas the Harvard coach used eighteen players, three full teams, and in this way was able to keep his players fresh at all times.

Coach Stewart's change of lineup certainly deserves credit for the team seemed to have a great deal more confidence with Bill Berkeley playing on the forward position. The passing of the team as a whole was very good and the occasional individual runs, especially by Deke Crandall and Berkeley served to keep the fans constantly on the jump.

Harvard Fast Skaters
Johnny Deignan, back again at goal, displayed all his old form. In the first period he had to make 11 stops compared with the three that Cummings of the Crimson was credited with. In the second session he had to block only three and in the final only two real shots came his way. Randall proved a capable team mate for Bill Berkeley, keeping up with him all the time. Brooks played a very good game on the defense.

Harvard had two fast wingmen in Gross and Pratt, while Scott made a speedy center. The latter caged one of the University tallies and was the outstanding player on his team. Pratt and Clark made a formidable defense. Cummings at goal made a few spectacular stops but on the whole did not show up to very much better advantage than Adams who took his place in the second period. Chase and Izzy Zarakov were the others that helped the Crimson to win their first game.

Crandall Prevents Score
On the opening play of the game Scott took the puck from center ice to drive one at the cage. It was knocked down by Otto Weissner who took it down the ice accompanied by Randall and Bill. This trio was stopped at the defense, where Scott took it and managed to get the jump on his opponents. He eluded the Engineer defense and shot one at Deignan who deftly turned it aside.

During the next few minutes the rubber was knocked about at center ice with neither team able to break up the scrimmage. Suddenly Scott broke loose and ripped through the Institute defense. He let one fly at the cage and then recovered it again when Johnny blocked it. The latter while turning it aside fell and slid about five feet from the net. For a moment it looked like a certain goal, but Deke Crandall, always on the alert stepped in at his captain's position, while Brooks managed to get the disk away from Scott before he could drive again.

Crimson Puts New Team In
Crimson forwards kept the Engineers busy from this point and only for a wonderful falling stop by Deignan, of Gross' lift, there would have been a score. Then Bill Berkeley provided the first real Technology threat when he broke through the defense. In doing so he was thrown off his

course somewhat and was obliged to circle the cage to retain possession of the cylinder. Coming from behind he drove a hot one at Cummings who just got it off his stick in time.

At this point Coach Ned Bigelow put in an entirely new team. Of this group Chase soon showed his superiority and more than once went the full distance only to be stopped by Deignan's work at the cage. Finally with the assistance of Zarakov he succeeded in outwitting the Tech captain by dribbling the puck in sideways from quarter ice for the first score.

Resolved to make up for the Crimson counter Berkeley and Brooks smashed their way through the entire opposition and at quarter ice Bill passed to his team mate. Brooks however waited too long, trying to get into perfect position for his shot, and a golden opportunity was lost. The Harvard attack was again driven forward but this time Crandall broke it up easily and passed down the glazed surface with Randall. The latter shot a little wild. A moment later Randall and Nock paired up and Randy again drove. This time his shot just glanced off the cage.

Second Period Close
For the rest of the period Harvard did the most forcing. Deignan was forced to make some great stops to prevent tallies. Four times in succession he had to fight off the flying shots of Chase and Harding. Once in the last minute of the session Otto Weissner nearly put one into his own net when he tried to carry the puck from in front of his goal.

In the second period the Crimson began to force the issue but they soon had to stop these measures when Deke Crandall began to get warmed up. More than once Deke knocked the defense right over when they were so ignorant as to try and stop him. This period was featured by the hottest play of the game and Technology had by far the better of the argument.

The Institute team used all kinds of combinations in a vain attempt to score. The two most successful pairs were Berkeley and Crandall, and Berkeley and Randall. The first combination provided the greatest thrill in this period when they passed perfectly down the ice. They drew the goalie from his net but the shot was wild by about an inch so their efforts were lost. During the last few plays of this period Harvard could not get beyond the half way mark and the playing was fast and loose. As a final event of the season the players began to swing their sticks a little bit too much with the result that Deke Crandall went to the sidelines with a broken bludgeon.

Scott Scores For Harvard
In the last period the players began to show signs of the fast pace of the first two sessions. However the Engineers showed to better advantage than their fellow townsmen and kept the battle down at the Harvard goal almost all the time. It seemed inevitable that the Cardinal and Gray would tie up the score for they were so aggressive that their opponents could not teamup at all.

With less than a minute and a half to play, Scott managed to get the coveted circle away from Technology and made an individual sally toward the Institute goal. Before the defense could stop him he had slipped one by the net for the second and final tally of the game.

FRESHMEN NATATORS NEED SEVERAL MEN

Candidates For Plunge, Dive, And Backstroke Can Make Team

As a result of the interclass swimming meet last week, it has been discovered that the freshman team would be materially strengthened by the addition of a backstroker, a diver, and a plunger. There is a good opportunity here for three freshmen who have had experience in these events or who think they can learn.

In the backstroke, the yearlings have one good man in Luey, but two men are absolutely necessary for a well balanced team. Harding has shown ability in the dives, but here, as in the backstroke, another good

man could readily be used. The plunge has been eliminated from the Varsity list but the freshmen will continue to include this event and a good plunger can easily make a place on the team.

Grover has his eye on breaking the Institute record in the 40 yard dash this year and it looks as if he would do it before the winter season is well under way. In the interclass meet he came within 2-5 of a second of equaling the record mark set up by "Nip" Marsh two years ago.

The initial intercollegiate meet does not come until January 9th, but the natators are working hard to improve their times and it is likely that practice times will be taken tonight to record the improvement made since the interclass meet. A chart is being made to show the way in which the men improve as the season progresses.

FOURTH HANDICAP MEET TOMORROW

Many Contestants Expected in Last Meet Before Holidays

A large number of contestants are expected in the fourth handicap meet, which is to be held tomorrow at two o'clock on the board track. More than seventy men competed in the last meet and many more are expected this week, as it is the last meet before the Christmas vacation. Sev-

eral new running events have been added, so that every man can find a distance for which he is suited. The same field events will be held and in addition the pole vault will be contested tomorrow.

There has been a double winner in each meet so far, and, curiously enough, a different man has starred each time. In the first meet Shedd won both dashes. Earle turned in the best performance in the second meet when he took first and third in the dashes and won the running broad jump. Jack Wiebe started in well by winning the dash and broad jump in his first meet.

More Men Needed
Pete Kerwin has done well in the longer distances scoring two firsts. He is only a sophomore and should develop greatly before he graduates. George Leness has been running nicely in the middle distances, but has conceded such large handicaps that he has not broken the tape yet. In the weights, J. G. Brodsky, S. Brodsky, Green, and Wilcutt have done the best work. Pease, who has scored two firsts and a second in the meets held thus far, is a promising high jumper. Wiebe and Earle have been doing the best work in the broad jump.

With so many men showing up well in the meets, the prospects for the track season look bright. However, in order for the team to be a success, more men should come out. The coaches want everybody interested in track to turn out tomorrow and make the meet even more successful than the previous ones.

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Note: The two halls will accommodate 2000 comfortably.

ELECTRICALS VISIT SIMPLEX WIRE LABS

Members of the Electrical Engineering Society made a trip Wednesday afternoon to the plant of the Simplex Wire and Cable Company in Cambridge. The men followed through the construction of cables from the stranding of copper wires to the process of coating the finished cable with lead. They were all shown the new testing laboratories which were still in the process of construction. It is planned to test the cables in these laboratories by passing 700,000 volts through them so that it will at least carry 100,000 volts safely, and will be able to withstand a heavy load if necessary.

THE COOP

Is the Christmas gift shop for Technology Men

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CHRISTMAS CONCERT AND DANCE TONIGHT

(Continued from page 1)

name of their party to the ushers to eliminate confusion.

Both the main hall and the adjoining hall, "The Red Room," have been engaged for the evening. Tickets for the affair have been selling during the last two weeks, and the management reports that a large number have been sold. From 12 to 2 today tickets will be sold in the main lobby, and tickets will be sold at the door. The price is 4 dollars per couple and \$2.50 for stag tickets.

The custom of using banjo lights has been revived, lights being provided for the front row banjos. As a novelty the Glee Club, numbering 40 men and led by F. W. Shreiner '26, will render a few specially rehearsed Christmas songs.

Music for the dancing will be furnished by the Technicians under the leadership of M. M. Fireman '26. The other members of the orchestra are the assistant leader, D. E. Sullivan '27, saxophones and clarinet, F. W. Hall '28, banjo and vocalist, Richard Whiting '27, drums, W. C. Clay '27, piano, R. G. Buzby '28, saxophones and clarinet, B. E. Roethali '26, saxophone, W. H. Borghesani '26, trombone, and W. A. Witham '27, trumpet.

The Christmas Concert is the last appearance of the Musical Clubs before the Tech-Dartmouth concert. The joint concert will probably take place during the latter part of February.

MANY COURSE VIA MEN ATTEND DINNER

Many colleges were represented at the reception to new students given by the management of the Lynn branch of the General Electric Company in the company's dining room last Wednesday evening, but about a third of the students present were from the Institute.

This reception was given for the purpose of affording engineering students of the co-operative college courses such as Course VI-A to meet the officials of the co-operating company informally. Following the dinner there were speeches by officials of the company and professors in Electrical Engineering at the Institute.

Several skits were put on by students burlesquing various officials of the plant and showing how tests were conducted at the works. These tests were accompanied by numerous and violent short circuits resulting in lightning-like flashes.

Members of the various colleges present gave their college cheers which included many foreign cheers. Over three hundred students were present and there was singing and orchestral selections.

INSTITUTE AGAIN TO SEND JAPAN BOOKS

Books are again being sent by the Institute Library to Japan as its contribution to the replacement of those lost in the libraries of Japan by the earthquake and resulting fire in 1923. Last year a box of scientific books was sent to the Imperial University of Tokio, and this year the gift is being repeated.

The Imperial University acts as an agency to distribute the books received from the various contributing libraries of the United States to the libraries of the country which suffered in the great disaster.

Notices and Announcements

UNDERGRADUATE

DARTMOUTH CLUB

Members of the Dartmouth Club will meet in Grill Room for lunch today at 12 o'clock.

TECH SHOW PICTURE

Pictures of the cast, chorus, orchestra and management of Tech Show will be taken in the Commons room, Rogers building next Sunday at 9.

TIME TABLES

Time tables have been secured from forty railroads by the Information Department of the T. C. A. for distribution before vacation.

TECHNIQUE

Informal snapshots will be accepted at the Information office or at the Technique office in Walker during the next two weeks. Any students may submit original pictures for this section of the year book.

The closing date for Senior Portfolio picture appointments is Saturday December 19. Those who have not sent in the Senior Portfolio Statistic sheet should present then at the Technique office at once.

WILL GIVE NAVAL AVIATION COURSE

Air Reserve Lectures Include
Professor Warner and
Lt. R. D. Thomas

Lieutenant R. D. Thomas, commanding officer of the U. S. Naval Reserve Air Station at Squantum will be at Technology Monday and Tuesday of the coming week from 11 to 3 o'clock. He will be in room 3-312 for the purpose of giving information to prospective applicants for the Student Naval Reserve Aviation course to be given at Technology.

The course will consist of a series of lectures at the Institute, and those who meet certain requirements, both mental and physical will be given the opportunity of taking the flight physical examinations. This is all a prerequisite to the examination for a commission in the Naval Reserve Aviation section.

The first lecture will be given by Lieutenant Thomas on January 7, 1926, and he will have motion pictures depicting the life at Squantum and different phases of the Naval Reserve. Other lecturers include Professor E. P. Warner '17, Lieutenant Brown U. S. N., Professor W. G. Brown of the Institute, and Ensign R. D. Jackson. Lectures will commence January 7 and end May 11.

The Aeronautical Engineering Society will have its third smoker the second or third week of January. Further announcement will be made when date is set.

STUDENT PAPER IS SECOND OF SERIES

Electricals Hear Lecture On
Institute Power Plant

Theodore Taylor '26 presented a paper before the Electrical Engineering Society meeting Tuesday night in room 10-275, the subject of the talk being "The Institute Power System." Blue prints and slides were prepared to illustrate the lecture. He is the second student to present a paper before the Society.

Data about motors and generators at the Institute were given and discussed by Mr. Taylor. Especial attention was given to the Electric Engineering substation and how it received and transformed the current from the power house. The talk was subdivided into three general discussions of Institute power, namely, power for educational purposes, power for the electrical engineering substation, and miscellaneous. Much time was devoted to the methods used in transforming the current for various purposes. Mr. Taylor stated that he spent eight months in gathering the information for this paper.

After the lecture O. M. Hovgaard '26, vice-president, gave a talk on DC transformers. Although it sounded absurd Mr. Hovgaard proved that it was theoretically possible. The meeting ended with a few announcements by S. W. John '26, president, who spoke about the arrangements made for the trip to the Simplex Wire Company.

FRESHMAN FOOTBALL

All members of the Freshman Football Team who borrowed equipment from Irving H. Small please return same to hockey desk in M. I. T. A. A. office in Walker

AIR SERVICE EXAMS

If application is made now to Lieut. Woodward in room 1-080 for appointment for Air Service examinations, it may be possible to arrange for such after vacation.

TECH SHOW

There will be a meeting of the Tech Show Music Writers at 8 o'clock tonight in the East Lounge, Walker.

NUMERALS AWARDS

All men who won numerals on Field Day may have their shingles by calling at the A. A. office, 307 Walker Memorial, any afternoon between 3:00 and 5:00 P. M.

AIR SERVICE EXAMS

All Sophomores who desire to enter the advanced Air Service Course should make an appointment for the required physical examination before the Christmas vacation. Appointments can be arranged in room 10-080.

SPOFFORD DISCUSSES EARTHQUAKE EFFECT

"Earthquakes and Their Effect on Foundations" was the subject of an illustrated lecture delivered before the student chapter of the Civil Engineering Society last night by Professor C. M. Spofford '93, Head of the Civil Engineering Department.

Professor Spofford discussed the theory of foundations and superstructures with special relation to the effect of earthquakes. His talk was illustrated with pictures of earthquake disasters in many parts of the world, including Santa Barbara, California; Costa Rica, Kingston, Jamaica; and Messina, Sicily.

Many earthquake disasters have been visited by Professor Spofford in connection with his study of earthquakes for Fay, Spofford and Company, Consulting Engineers of Boston, of which firm Professor Spofford is a member.

NOTED SPEAKERS FOR THE PHANTOM DINNER

(Continued from Page 1)

America, the General Electric Company, and the Westinghouse Electric and Manufacturing Company, the first All-Technology Dinner was held at the Waldorf-Astoria Hotel in New York. It was broadcast from New York (WJZ) and Schenectady (WGY). From the latter station it was rebroadcast to Pittsburgh (KDKA), from which it was received and rebroadcast at Hastings, Nebraska (KFKX) and Oakland, California (KGO). The rebroadcast from KDKA was also received at the station of the Vickers Metropolitan Radio Company in England.

This year a more extensive radio rebroadcasting experiment is to be undertaken in co-operation with the same three companies. All speakers and all events are to be broadcast from the following stations: Boston, WBZ (special), Springfield WBZ, Schenectady WGY, New York WJZ, Washington WRC, Pittsburgh KDKA, Chicago, Hastings KTKZ, Denver KOA, and Oakland KGO. The time will be 9:30 P. M. Eastern, 8:30 P. M. Central, 7:30 P. M. Western.

The 1924 transcontinental rebroadcasting radio experiment, being the greatest demonstration of radio up to that time, resulted in much favorable publicity for Technology. The dinner this year will result in even more publicity due to the fact that many more stations will broadcast and the speakers are very prominent men. The most interesting feature of this year's Phantom Dinner is that while it will center from the Waldorf-Astoria Hotel in New York, where the Master of Ceremonies will be, the speakers and much of the entertainment will be in other cities.

Sunday Services

FIRST BAPTIST CHURCH IN BOSTON
Cor. Commonwealth Ave. and Clarendon St.

Sunday, 10:30 A. M.—Morning Worship. 7:30 P. M.—Student Club Christmas Service. Speaker: Newton C. Fetter.

FIRST PRESBYTERIAN CHURCH IN BOSTON

Columbus Ave., and Berkeley St.

Sunday, 10:30 A. M.—Subject, "Cause for Joy to the Full." 5:30 P. M. Supper—Students cordially invited. 6:30 P. M. Young People's Service. 7:30 P. M. Evening Service.

TEMPLE ISRAEL

Commonwealth Ave., at Blandford St.

Saturday, 19th, 10:30 A. M. Rabbi Levi: "A Rabbi's Christmas Message." Sunday, 20th, 11:00 A. M. Rabbi Levi: "Russia or Palestine." Sunday, 20th, 8:00 P. M. Council of Jewish Juniors. Wednesday, 23rd, 8:00 P. M. Booklovers.

EPWORTH METHODIST CHURCH

Mass. Ave., opp Waterhouse St., Cambridge

Sunday, 10:45 A. M. Morning Worship. 12:10 P. M. Epworth class for students. Leader, Mr. Krepes. 7:30 P. M. Evening Service for Young People. Social hour following. Thursday, 8:30 P. M., Christmas Caroling by Young People.

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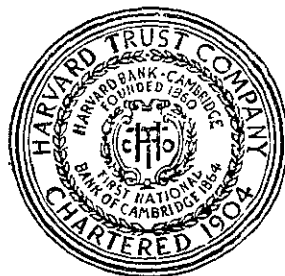
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FRANK SWINNERTON
EXAMINES LIFE
AND LOVE

THE ELDER SISTER, by Frank Swinnerton. New York: George H. Doran Company. \$2.00.

When we turn to the work of Mr. Swinnerton we expect much beauty and in this case we find the expectation more than justified. *The Elder Sister* is an exquisite tragedy, beautifully done.

It tells of two sisters, Vera and Ann, and of their love for the same man. Both are intelligent, well brought-up middle-class girls, though Vera is impulsive while Ann is steadier, and perhaps, deeper, in her nature. Mortimer, the apex of the triangle, is a rather unprepossessing young bank clerk.

Mortimer marries Ann but it is not long before he realizes that it is Vera whom he really loves. He is thrown in constant contact with her and it is inevitable that affair should progress. Eventually they run away together, leaving Ann to patch up her life as best she may.

It is difficult to say who bears the brunt of the tragedy, Ann, whose husband has forsaken her, Vera, who has wronged her sister and must hereafter feel herself tainted with sin, or perhaps even Mortimer. At any rate the depth of the tragedy is plumbed in the love the sisters bear each other. It gives Vera the final touch of self-respect and Ann the final sense of loss.

Vera, Ann, and Mortimer are, of course, the three "stars" but we cannot assign the roles of hero, heroine or villain and villainess. Each is complete, with his own share of good and bad. They are human beings and must be taken entire.

In fact, each character that Mr. Swinnerton draws stands out in bold individuality. The girls' father and mother, their employers, the other stenographers in Vera's office, all are cast as persons, rather than as the usual types. Here we feel that we know "Dad" and "Mum," not that somewhere in the background is a father and mother. This ability for quick and sure characterization, readily applicable to minor persons, is one seldom found in current fiction. It is therefore the more appealing when one does find it.

Although *The Elder Sister* is a triangular love story it has none of the hair-pulling blood-and-thunder sensationalism which has come to be so generally associated with the "eternal triangle." Rather it is as subdued as the quiet sisters of whom it tells.

BEST SELLERS

(Compiled from Several Sources)
Fiction

One Increasing Purpose, by A. S. M. Hutchinson.

Women, by Booth Tarkington.

The Professor's House, by Willa Cather.

The Perennial Bachelor, by Anne Parrish.

The Elder Sister, by Frank Swinnerton.

Thunder on the Left, by Christopher Morley.

Wild Geese, by Margaret Ostenso.

Queer Judson, by Joseph C. Lincoln.

Glorious Apollo, by E. Barrington.

Portrait of a Man with Red Hair, by Hugh Walpole.

Non-Fiction

Life and Letters of Walter H. Page (Vol. 3), by B. J. Hendrick.

When We Were Very Young, by A. A. Milne.

Twenty-Five Years (2 vols.), by Viscount Grey.

What's O'Clock, by Amy Lowell.

Adventures in Understanding, by David Grayson.

My Education and Religion, by George A. Gordon.

MISCEGENATION

RUBEN AND IVY SEN, by Louise Jordan Miln. New York: Frederick A. Stokes Company. \$2.00.

Few authors there are who can portray the old and new China, its customs, its peoples, its traditions, as can Louise Jordan Miln. This, her latest offering, is a character study of the first order.

Ivy, an entrancing Chinese beauty, and Ruben, a fair-haired English lad, are brother and sister—children of an English mother and a wealthy Chinese father, who had died when they were still young children. Unkind Fate had given to Ruben, love and sympathy for the native land of his father, while Ivy reviled her Chinese face, her Chinese name, her Chinese father. The hearts of mother, son and daughter are torn between their loves and their sympathies. Their characters are drawn with such consummate skill that one forgets for the time that they are only characters, and feels the warmth in their bodies.

The descriptions of China pervade the book, giving subtle color and charm to the whole. The descriptions are, nevertheless not overdone, and in no way detract from the story—on the contrary they blend perfectly with the story and assist materially in creating a sympathetic atmosphere.

A DISSERTATION ON BOOKS

By Prof. R. E. Rogers

"Of the making of books there is no end" . . . I wonder what old Solomon, if, indeed, it were old Solomon, would say if he were to drop in to the Old Corner of Lauriat's of a busy Christmas week or were to scan this book review supplement of THE TECH. Solomon with his few laborious, and expensive rolls of papyrus or parchment, confronted with the thousands of volumes in their holiday dress, begging to be bought. "And much study is a weariness unto the flesh." There again we have it all over Solomon. Never were books more readable; prettier to look at, smarter, cleverer, better written, a delight to look at and handle and skim through. A confirmed classicist might make one distinction. Solomon dealt with permanent ideas on imperishable sheep-skin. These books of today will be dust in a century . . . and one hardly dares prophesy as long a life for the ideas they contain.

There is no better time to buy books than at Christmas. You can fool yourself, at once gratify your sense of benevolence and cultivate your own selfishness. One way is to buy all the books you have been crazy to own throughout the year but denied yourself, because, after all, books are a luxury, while dinners and movies and Follies tickets are stern necessities. Buy them all and read them all before you give them away. Save your friends' and relatives' patience by cutting their leaves for them. Buy the books you know they ought to like rather than those you know they do like. Better still when the moment comes to part with them, run out and buy a necktie or a box of cigarettes or a pair of cobweb stockings . . . and keep the books! On the whole everybody will be much happier, you most of all. Auntie won't be disappointed by the latest Aldous Huxley or the Life of Judge Gary, when what she really wants is the "Voice of Science in Nineteenth Century Literature," or something confectioned out of orchid and apple green glove silk. And the book, too, will feel happier about it.

Religion of Undergraduates

THE RELIGION OF UNDERGRADUATES, by Cyril Harris. New York: Charles Scribner's Sons. \$1.25.

The maw of the printing press is gulping in copy by the mile written about students, their foibles, imbecilities, and waywardness. In it all we have found little that is worth-while and less that is truly indicative of the student mind. Percy Marks projected a gaudy bit of sensationalism which was read with avidity throughout the land. It was immediately followed by scores of poisonous, inaccurate books. The newspapers and cheap magazines have long been clanging alarms on the decadence of American youth, while hell-fire-and-brimstone sermons have been conjured in a fog of ghostly ignorance with the same theme.

An unusual experience it is to find a book that attempts to be fair to the people resident in American college communities. The *Religion of Undergraduates* has the virtue of being based upon long experience. Cyril Harris has been a pastor at a Cornell University church and has collected much data in the form of undergraduate themes on this subject of student religion. In this book he gives a symposium of the data he has gathered plus what he opines to be the real situation, plus a watery body of conclusions and recommendations.

The present state of the undergraduate mind is thoroughly and accurately plumbed. Mr. Harris is cognizant of the prevailing coolness of undergraduates toward religious matters. He has discovered the great reaction that occurs when students get away from their homes and Sunday schools and discover that God might not be in His heaven. And with graciousness he blames the church more than he does the college for the religious revolt. "The churches have seemed to offer nothing but restraint; the universities seem to offer light and opportunity."

If an undergraduate may speak his mind, his opinion is this. That the churches have offered nothing, not even restraint. In remaining static, religion has dropped far behind education which is really dynamic. If there be anything in religion, the curates are making a gross failure at proving it. Instead of the high and ghostly matters of the church, he has substituted as the primary things in his mind the idea of life that is essentially biological and material. He finds H. L. Mencken far more persuasive in his whooping than Fosdick with his sophistry. In fact he has practically forgotten religion and concluded that religion is inversely proportional to knowledge. He is an exaggerated example of what the book describes with the one difference that he has not the basic love for religion that Harris says every student has.

These beliefs are largely the outgrowth of the self-same "bull-sessions" that the book accurately describes. They seem to be the prevalent belief of men who discuss such matters.

Naturally Mr. Harris sees things as it would seem that the growth and prevalence of these conceptions is proof enough that spiritual things in the churchly sense have been relegated to a limbo of old wares by the college folk. All this the author has written of with clarity and insight. But after collecting these details, he makes the fatal error of juggling them in canonical fashion and of displaying and moralizing upon them in true evangelical style. He says that the gospel of Christianity must be polished up and equipped with new fandangoes so that it will please students and give them spiritual solace. In short he proposes as a panacea that undergraduates be induced to accept the thing they have rejected.

Abashing Wit
Bold Amours
French Style

THE GRAND ECART, by Jean Cocteau, translated from the French by Lewis Galantiere. G. P. Putnam's Sons.

As one might suspect from the title, *The Grand Ecart* deals with a great "throwing aside,"—not of cards, however, to which the term is more frequently applied, but this time to mistresses and their lovers. Written in the true uncompromising French style, the book may abash the more unsophisticated reader. The blunt unblushing frankness of the author in discussing a subject frowned upon in Anglo-Saxon literary circles may cause considerable thought on the part of those who recoil from the modern laxity (or shall we call it freedom?) in observing the precedents to which our forefathers so strongly adhered.

Cut down to the shortest possible form, *The Grand Ecart* gives merely the bare facts, yet suggesting an untold wealth of detail to the imaginative reader. Characters are brought out with a few bold strokes of the pen. One gets a clear view of the person ruthlessly stripped bare of the veneer to the description of which too many authors are content to devote their energies. High lights of character are brought out with the startling vividness of the caricature, yet the deeper shadows are in no way neglected as they are so apt to be in the catch-penny cartoon.

The book is replete with imagined impressions, with trenchant philosophical bits thrown in now and again. One gets the idea that he is rapidly covering vast amounts of interesting territory, worthy of closer examination—the effect that one has when looking down from a swiftly flying airplane. Full of meaty expressions for the critical to chew upon, and escapades for him whom the French term the average moderately sensuous man, *The Grand Ecart* is an account of the mental, spiritual, and amorous adventures of a young man in Paris.

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Satire Historically Considered And A Recent American Example

ENGLISH SATIRE AND SATIRIST, by Hugh Walker. New York: E. P. Dutton & Co. \$3.00.

That satire has been a channel of English literature, wide at times and narrow at others, is shown with scholarly thoroughness in *English Satire and Satirist*, by Hugh Walker, M.A., LL.D., D. Litt. (plus or minus). The book, in brief, shows by example and comment the existence and trend of satire since *Piers Plowman* appeared in the twelfth century.

To us the interesting parts of this book were those treating of the classical satirists such as Pope, Dryden, Johnson, and those parts treating of the great prose satirists, Swift, Defoe, Addison, and Steele. The diabolical Swift is analyzed at length, and pictured as the master satirist of English literature.

How close these writers were allied with the thought and customs of the time! They dealt with the imbecilities of their fellow creatures. They played a scorching light on human foibles. They added an element of vigor and robustness to their time. They asked no quarter; they gave no quarter. The literature they represented did not issue from hot houses nor was it an expression of delicate and lovely things. On the contrary, it was crusading, perhaps thundering, and always masculine. Behind it was an unmistakable love for a good fight and a boldness that smacks of bravery.

What has become of this rowdy, blue-blood literature? As this book shows, after Burns and Byron there was a decadence of satire. Perhaps it would be more accurate to say that the decadence began with the death of Swift. At any rate the nineteenth century was barren. Its literature is sweet and gently put.

What is the condition of satire at present? In some respects, favorable. America seems to be lifting the satiric banner over the fallen battlements of the old Britishers. Our literary and humorous magazines are full of a sort of satire. Robert Benchley, D. A. Stewart, Stephen Leacock, Heywood Brown, Corey Ford and a number of others are writing a gently humorous satire. Henry Mencken, rushing and charging with his great army of words equipped with malice and iridescent modernity, is avowedly harking back to Swift and those others.

To get back to the book. It is packed full of men and facts. It shows remarkable diligence on the part of the author. As a reference book it is almost indispensable to those interested in English literature.

THREE ROUSING CHEERS FOR THE ROLLO BOYS, by Corey Ford. New York: George H. Doran. \$2.00.

This book appeared serially in *Life*. Ford has taken as a backbone for his book the old Rover Boys series which thrilled most of us in our youth. The characters in this series he places in a modern setting and turns their antics and lucubrations on modern life and literature.

Not only is the conventional book for boys gloriously burlesqued, but in this burlesque are humorous jabs and thrusts at everything in general. In main the book is humorous, but much of it is humorous satire of a very special sort. We have encountered no one who can play around with such a rollicking abandon of ideas and style as Ford.

The part of the book dealing chiefly with the Rollo Boys is in many respects trivial. It is too much confined to the old Rover Boys. But in the latter part of the book where he has the Rollo boys in literature, the book becomes much more than burlesque and assumes the role of excellent satire on some of our more watery and thinly coated popular writers. Curwood, Sabatini, Elinor Glynn, Arlen, Sherwood Anderson, and others are given a merry ride. The burlesque of Arlen, "The Rollo Boys with Sherlock in Mayfair; or Keep It Under Your Green Hat," is as enjoyable and true a bit of writing as we have read in some time.

EXOTIC SHORT STORIES

THE SWINGING CARAVAN: a collection of short stories, by Achmed Abdullah. New York: Brentano's. \$2.00.

"Fate is a swinging caravan, bobbing up and down through the desert of life." Our destiny is written for us, and we must fulfill it. The East is the East, and can never be understood by the West. What would you? Jal Ullah!

There is probably no one writing in

English who can better understand and describe the Oriental mind than Achmed Abdullah, himself an Oriental who is, in addition, thoroughly familiar with Western civilization. His linguistic accomplishments seem even more remarkable when one knows that he has written also in German and in French, one of his books in the latter language having been "crowned by the French Academy" this year.

It is in depicting character that Abdullah is at his best. He makes us see, as clearly as the Western eye ever can see, Hajji Yar the ascetic Dervish, Slit-Eye the Eurasian Killer of Paris, the Alegia of Si Mehmet, the women of the harems, Arabs in bur-nooses and Arabs in frock coats and spats.

Contrast or harmony of background plays an important part in all of the stories. Abdullah appears as much at home on Eighth Avenue, New York, or the Rue de Turbigo, Paris, as he is at Tamerlane's Gate in Samarkand or the Bazaar of the Southern Traders in Fez. He has a peculiar facility for stimulating the imagination, for presenting pictures of weird and appealing beauty, beauty of suggestion and of language: " . . . Around her coiled and screamed the symphony of the mart: a black giant of Fezzan bargaining with a laughing Djerba Jew over the length of cobwebby *chebka* lace; a Spaniard, whose face seemed in arms, disputing the right of way with a scented Tripolitan dandy, in silken burnoose of ashes-of-roses, a jonquil over his left ear, a bamboo cane in his hand; a bare-legged Bedaw, lean shoulders looped in earth-brown folds of wool, touching palms with a veiled, sinister Touareg of Timbuktoo; an Arab, with a hint of Goth and Vandal in the blue of his eyes and the shimmering gold of his beard, discussing an intricate Koranic text with a velvet-cloaked sheikh of the Faith; a scant-bearded Maghrabi stalking along in all the dignity of pride and dirt—silhouettes, standing out sharply, dramatically, from the background of raucous Tunisian humanity."

The Swinging Caravan is a remarkably worthwhile book for one who reads primarily for amusement. Each story being only 25 or 30 pages long, one is not obliged to stop at the most dramatic point of the story, as so frequently happens when one reads a long novel. The stories are well written; they show an ability on the part of the author in seeing with the mind as well as with the eye; and—most important point for the seeker of "amusing" reading—the stories have an inventiveness and a uniqueness that makes them enjoyable.

HUTCHINSON DONS CANONICAL BLACK

ONE INCREASING PURPOSE: a novel by A. S. M. Hutchinson, Boston, Little, Brown and Company. \$2.00.

Divine inspiration, communication with the dead, four love stories and a suicide, a domineering paralytic mute and a small-pox epidemic all combined and interwoven make up the plot of *One Increasing Purpose*, the latest product of the pen of the author of *If Winter Comes* and *This Freedom*. Beginning the book as a very poor novel, Hutchinson rises in spots to heights of literary ability rather above the average, and by the time he is able to write "Finis" has ascended to the level of an exceedingly good religious treatise.

This is all well enough for those who like a religious treatise, but most people do not; particularly when they have expected to find a novel. Although ever since its first publication a couple of months ago it has been a "best seller," its appeal is primarily to the man of religious tastes rather than to the literary connoisseur.

Possibly this reviewer, not being a particularly religious man himself, is somewhat prejudiced; but it is quite a strain on his imagination to imagine a full grown man, major in a British infantry regiment, making it an unending custom every night to get down on his knees and carry on a conversation with his dead mother, receiving from these conversations "what he knew absolutely to be communications from her . . . the sudden possession within him when he was talking to her or when he was thinking of her of the 'absolute knowledge' of some fact unexplored, unthought of, by him and arrived within him entirely without volition of his own."

Hutchinson's principal fault, aside from his truly horrible syntax, is the inability to contain himself when he once starts a subject: he lets himself go completely when he tells us the troubles of Charles, the struggle which Alice must endure between her love and her marital duties (of course there is nothing scandalous eventuating from the struggle; that wouldn't suit Hutchinson's convictions of what is "nice") the difficulties of Linda in holding Andrew's love. There is in Hutchinson nowhere that "emphasis of restraint" which Galsworthy handles so effectually.

Poems Pleasant And Unpleasant

TIGER JOY, a collection of poems, by Stephen Vincent Benet. New York: George H. Doran Company. \$1.75.

Fantasy and romance, cynicism, philosophy, at one moment light and the next pessimistic, and now and then a malicious stab at those things which are the "lares and penates" of the solid citizen comprise the latest book of poems by Stephen Benet. The quality of the work is as variable as the moods of the author. Much is good, and some might well have been left unwritten.

As a whole the ballads and dramatic poems are more appealing than the sonnets and lyrics. The ballads are fantastic at times, so much so that it becomes difficult to sense the poet's meaning, and *Moon Island* seems unnecessary and anemic. However in *The Hemp* and *The Mountain Whip-poorwill*, Benet has something to tell and his words, rhythm and meter are very well chosen, euphonious and strong.

After allowing his imagination to run rampant in the first half of the volume, the author turns cynic and iconoclast. In this second portion he succeeds in being amusing in turning up the unpolished side of a well known Biblical situation, and hitting the very human attitude of self justification in *King David*, the winner of the Nation's Poetry Prize and the most readable poem of the volume. But after achieving this success Benet proceeds to use great freedom, and ultra-frank and modern language in expressing nothing specific in badly chosen metaphor, and poorly constructed verse. In short as long as the mood is good-humored the work pleases, but when it becomes gloomy, a lack of correct proportions is seen.

Turning from the contents to the make-up of the book, it is apparent that the material could be presented in a more attractive form. Through the latter portion there is an extremely large proportion of blank space on the pages which detracts from the printed matter.

Still the name, *Tiger Joy*, is descriptive of the book. Now strong, vigorous, freemoving, now snarling, and morose and unpleasant, now purring and amusing, *Tiger Joy* may be imagined as running the gamut of emotions.

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